



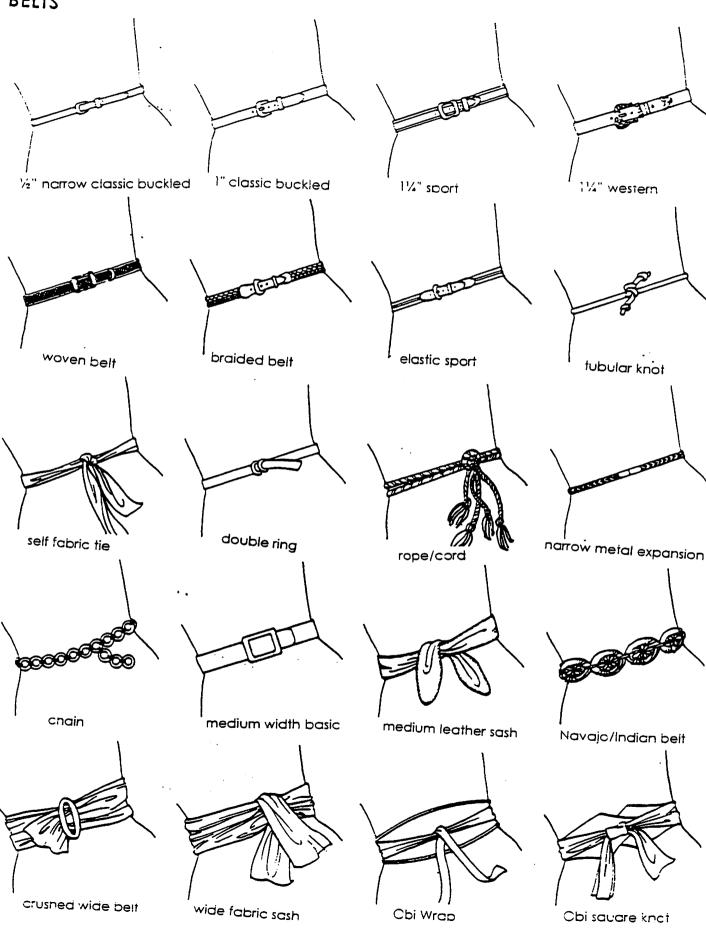
FASHION DETAILS & ACCESSORIES SKETCH BOOKLET

Sketches provided by Judith Rasband Organization by Margie Dobson & Becky wilcox

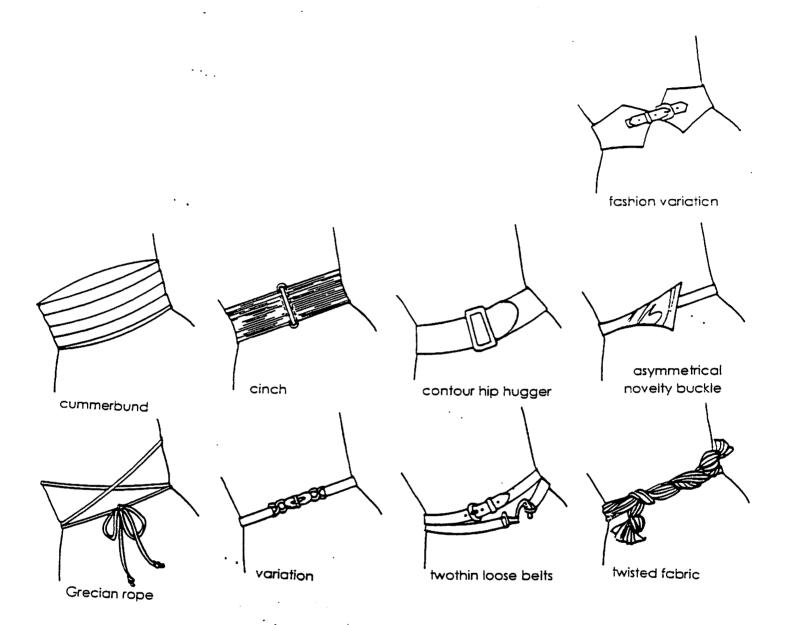


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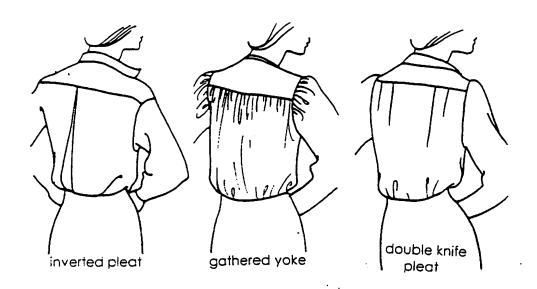


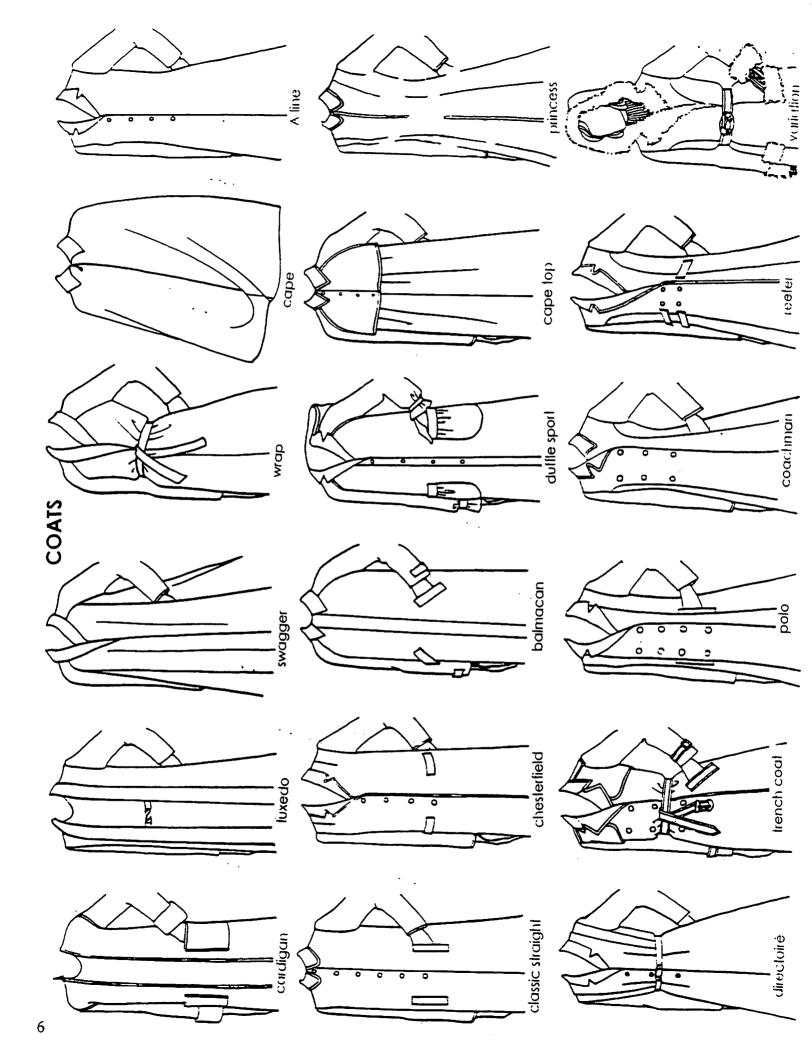


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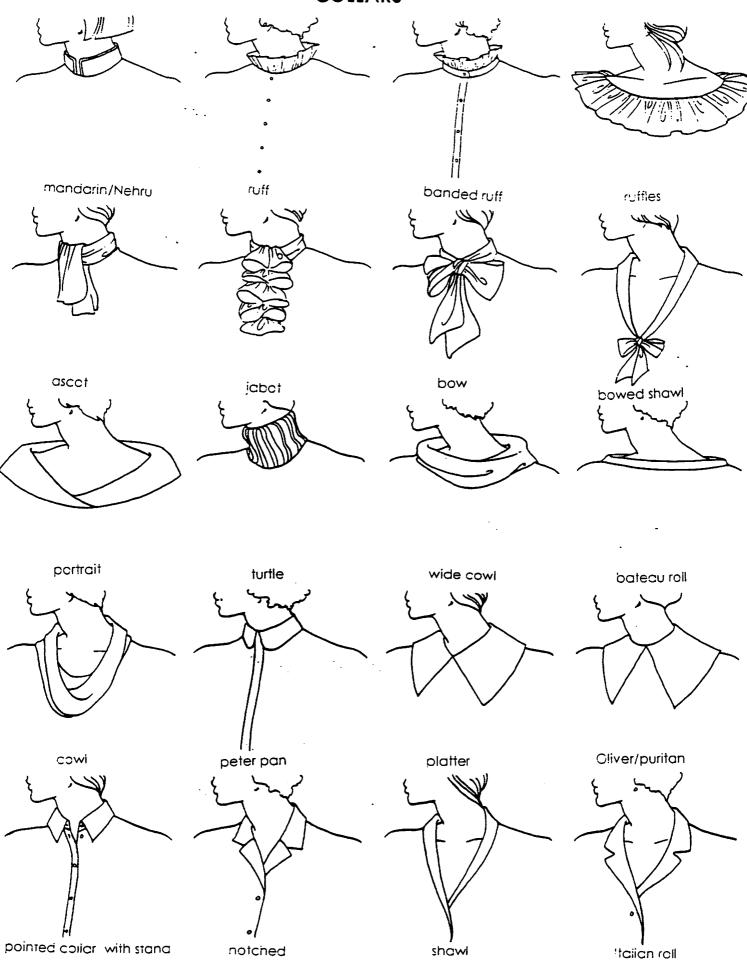


BLOUSE/SHIRT BACK VARIATIONS

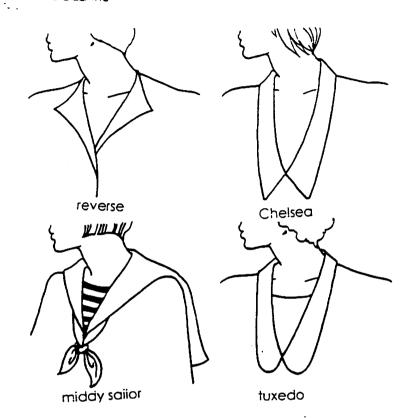




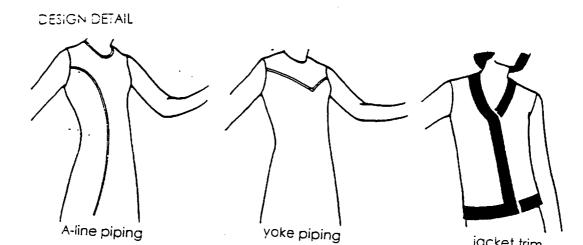
COLLARS



COLLARS

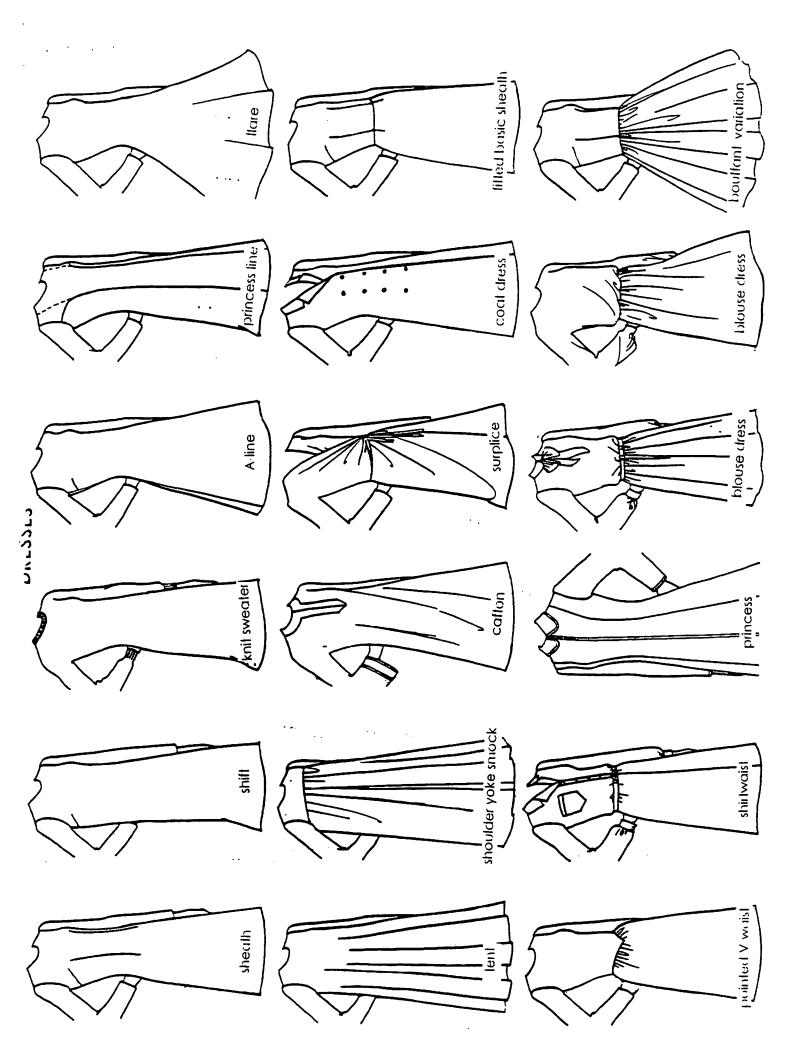


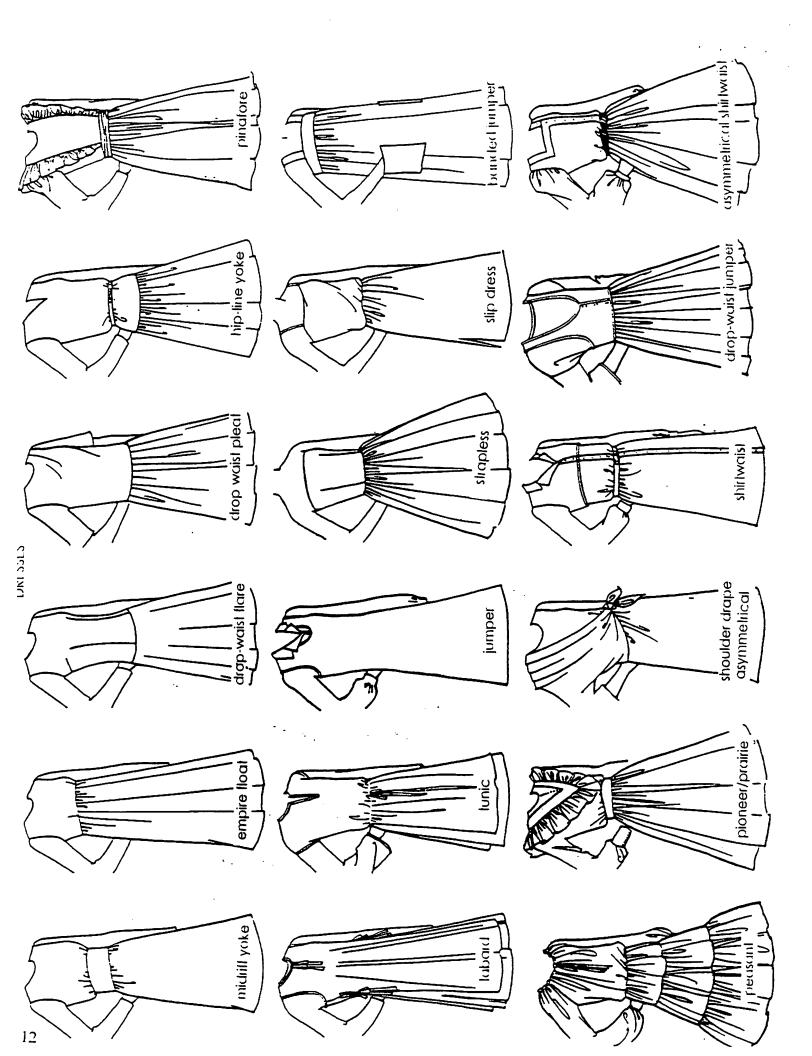




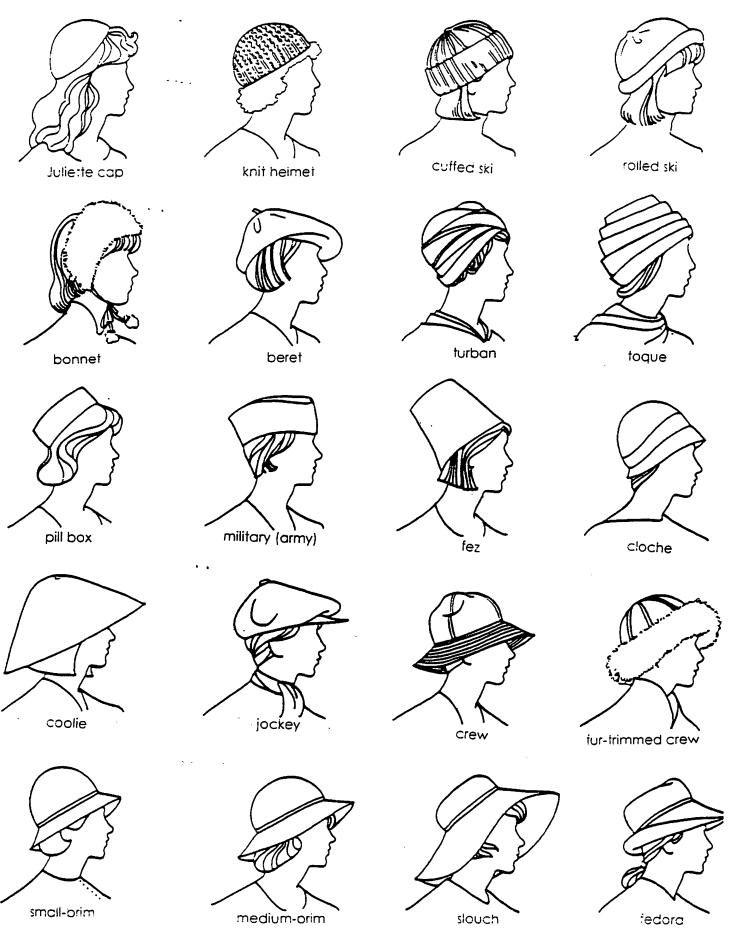
jacket trim

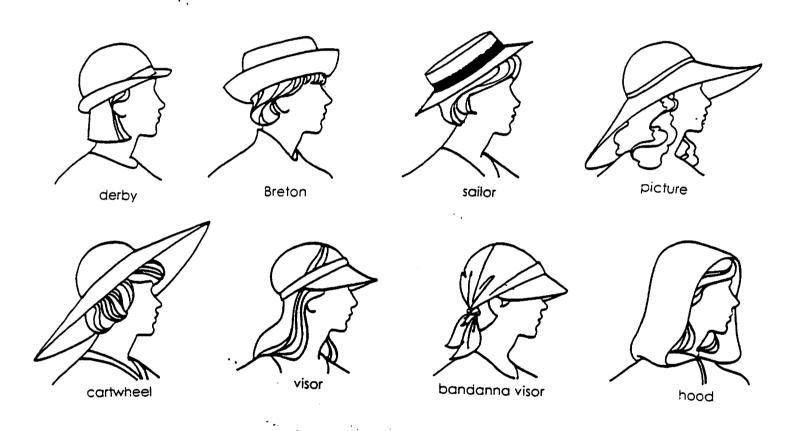
10

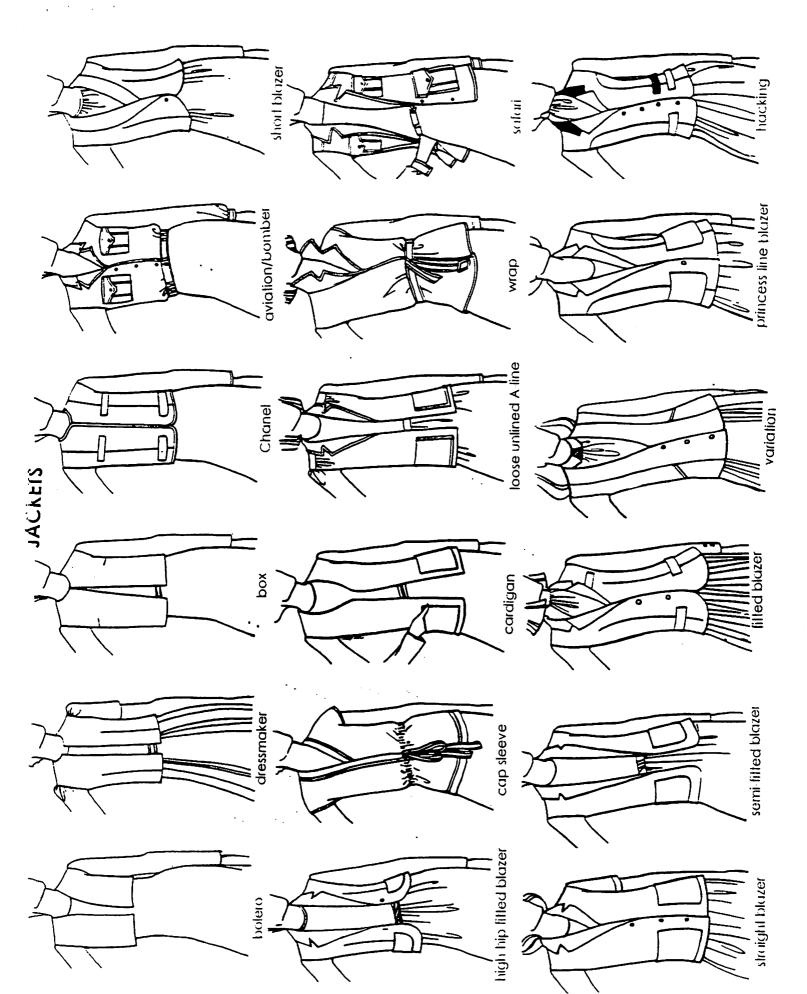


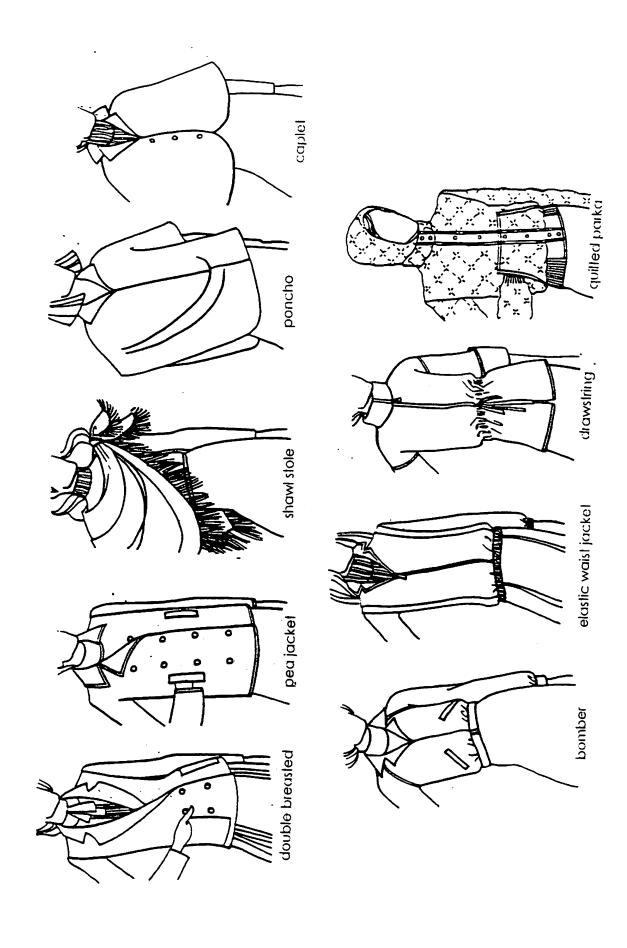


HATS









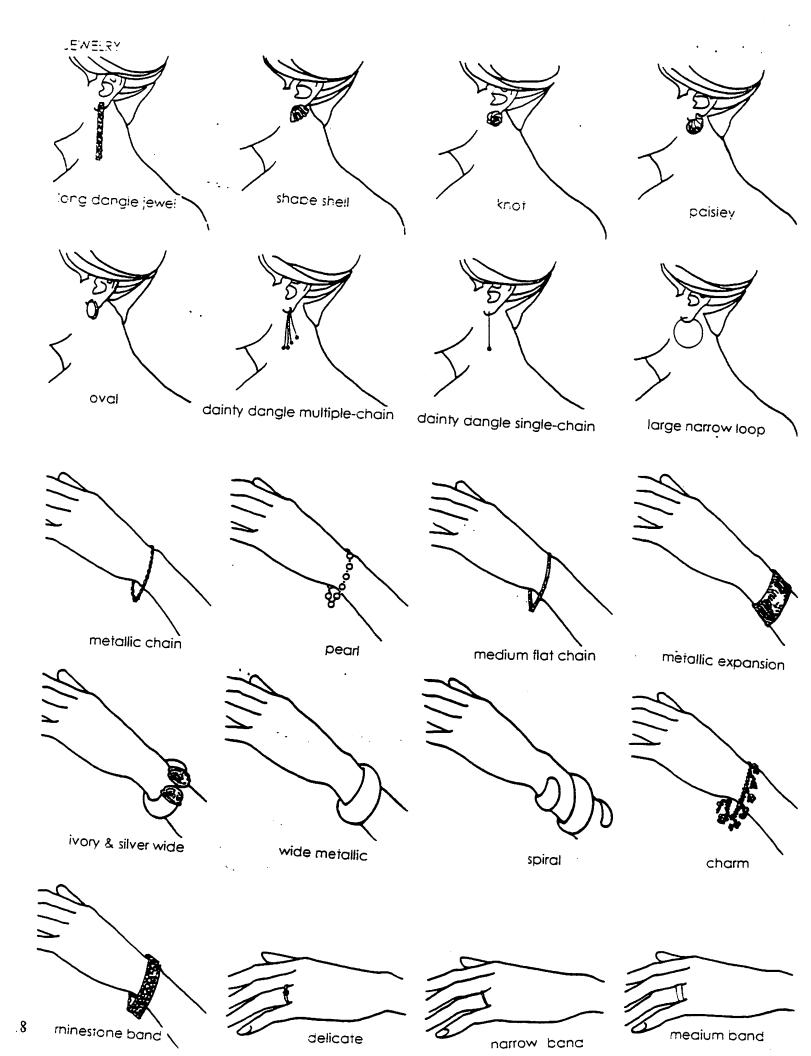
JEWELRY medium chaker narrow choker asymmetrical variation neavy choker pendant 🗓 necklace lengths shell & wood costume jewel costume small bead medium beaa large bead small ioop medium loop large loop costume loop (large) medium drop

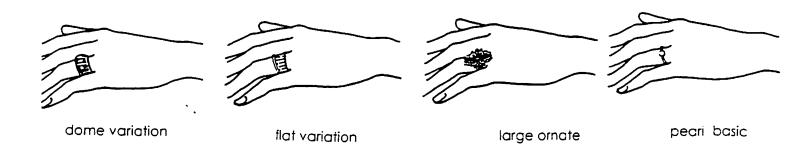
short dangle jewel

large arcp

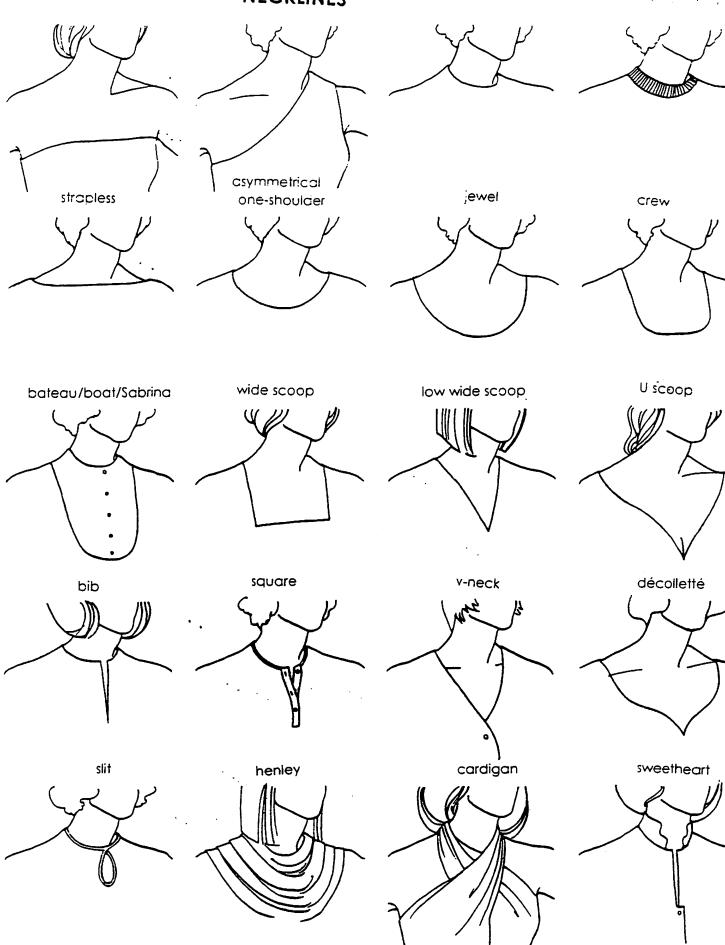
small drop

medium dangle jewel





NECKLINES

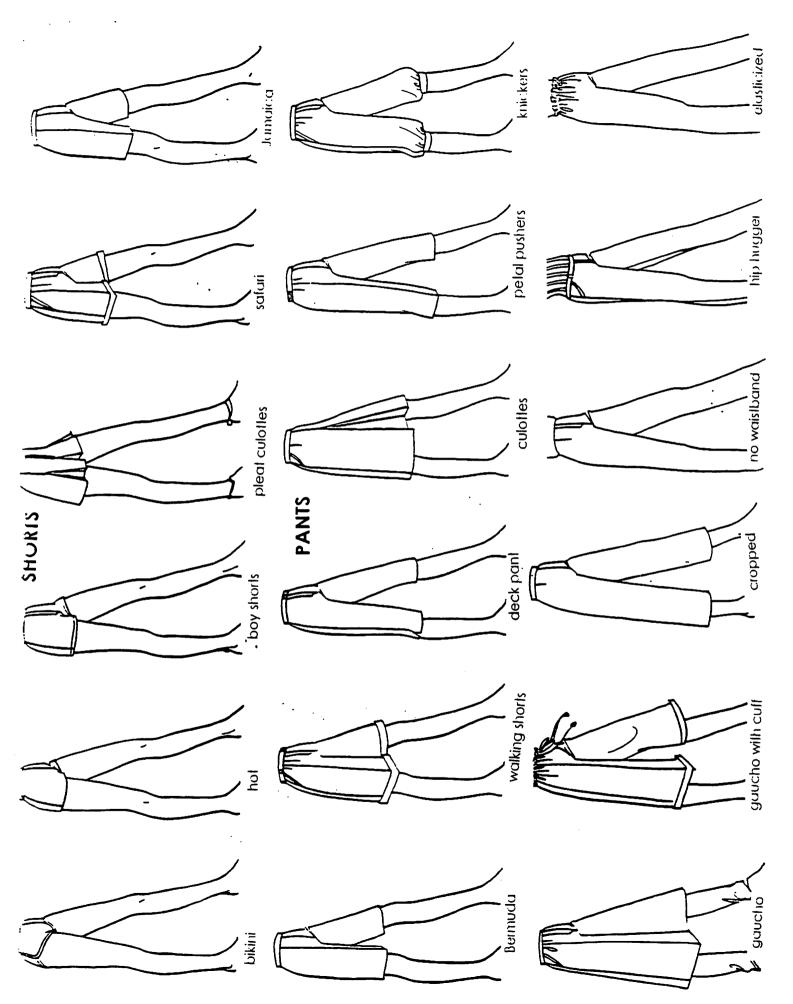


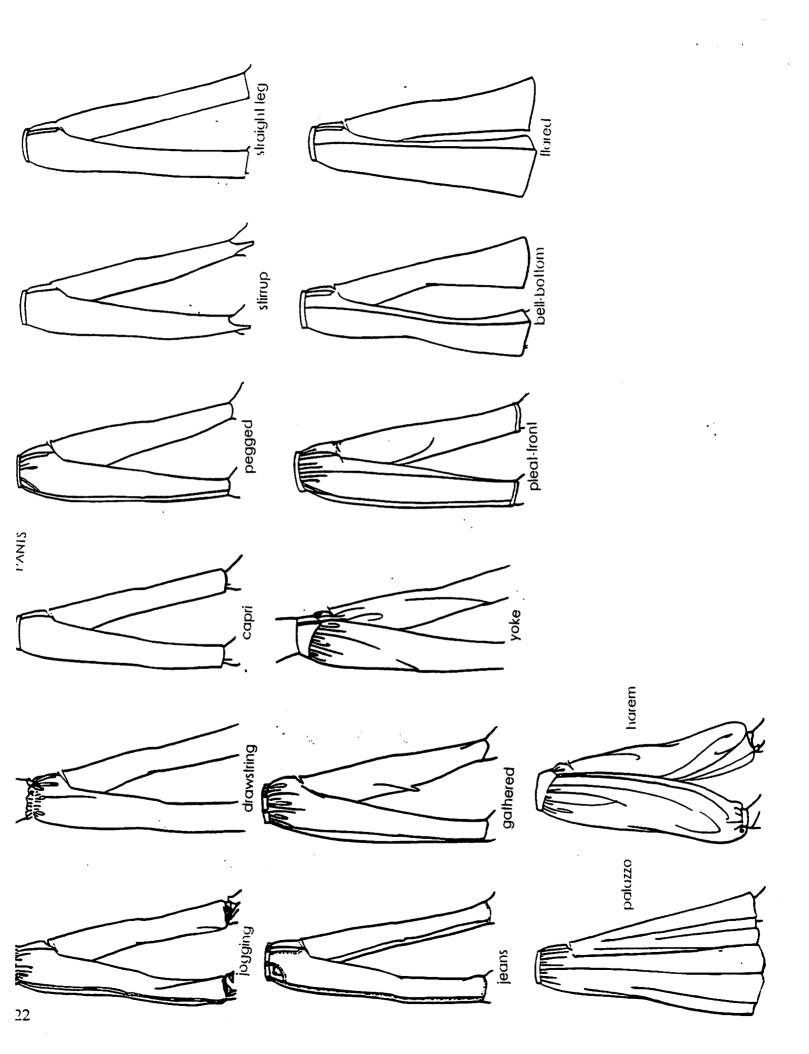
wide draped

spit variation

haiter variation

keyhole





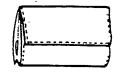
overalls iumpsul

JUMPSUITS

PURSES/HANDBAGS







medium envelop clutch



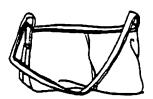
frame clutch variation



frame clutch variation



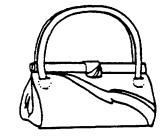
pouch clutch



hobo



envelope with handle



satchel



swagger



box



pouch



tote bag



safari/caravan



baguette



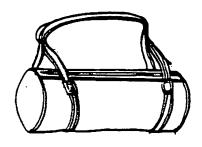
large shoulder strap



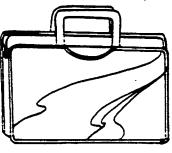
hand-tooled leather



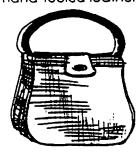
small bag/shoulder strap



barrel

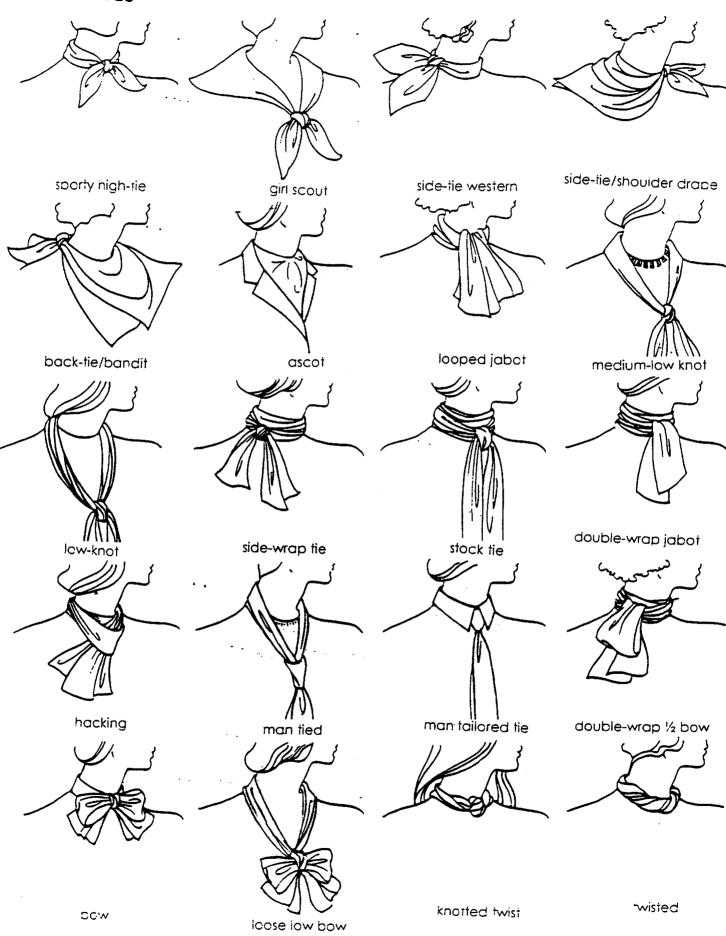


brief case/attaché

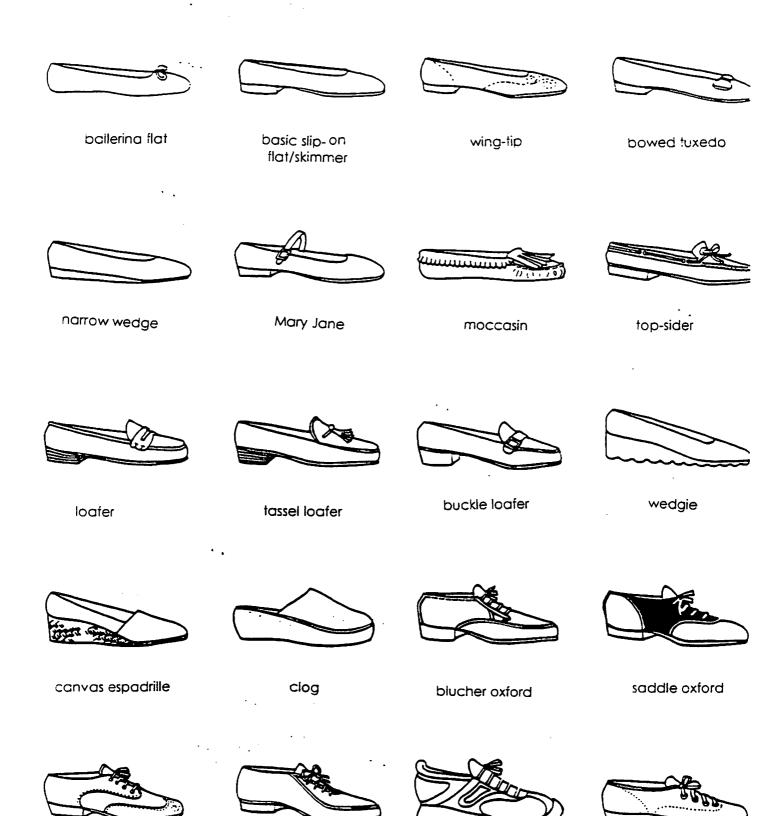


straw

SCARVES



SHOES/BOOTS



balmorai

jogging shoe

tennis shoe

wing-tip exford

SHCES/BCCTS



earth snces



classic pump



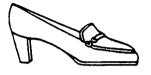
spectator



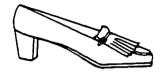
clatform pump



spectator sport



business walker



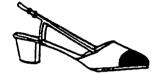
moccasin sport



oxford walker



sling-back pump



Chanel sling



open-toed pump



open-toed d'Orsay



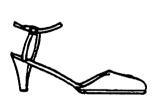
open-toped sling



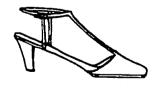
instep strap/ Mary Jane pump



high-ankle strap



low-ankle wrap



T-strap



thong



flat sandal



strappy flat



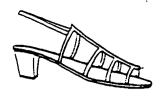
huarache'



low-wedge sandal



wedge sandal



city sandal



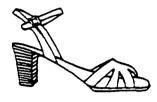
platform sandal



scuff



mule



stacked heel sandal



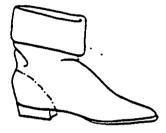
mid-high dress sandal



high heel summer shell



dressy evening sandal



jodphur



high-top walking



high-top sport



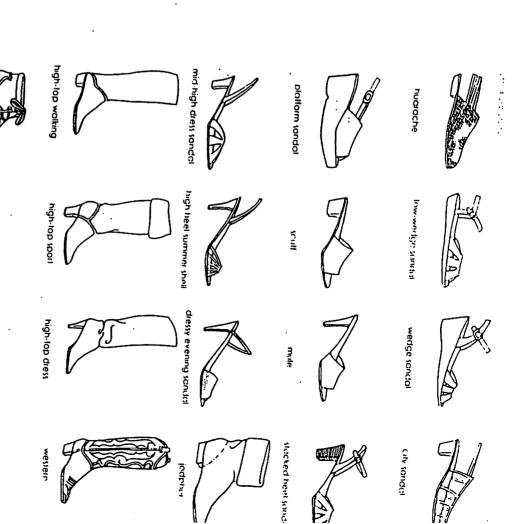
high-top dress



western



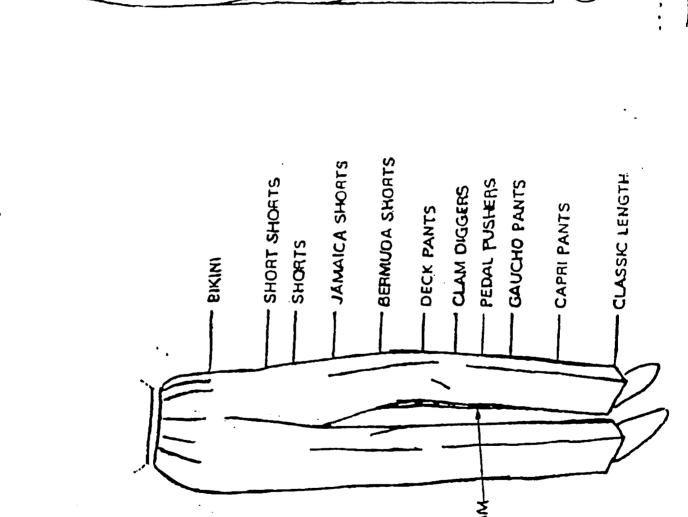
hiking



Design Details

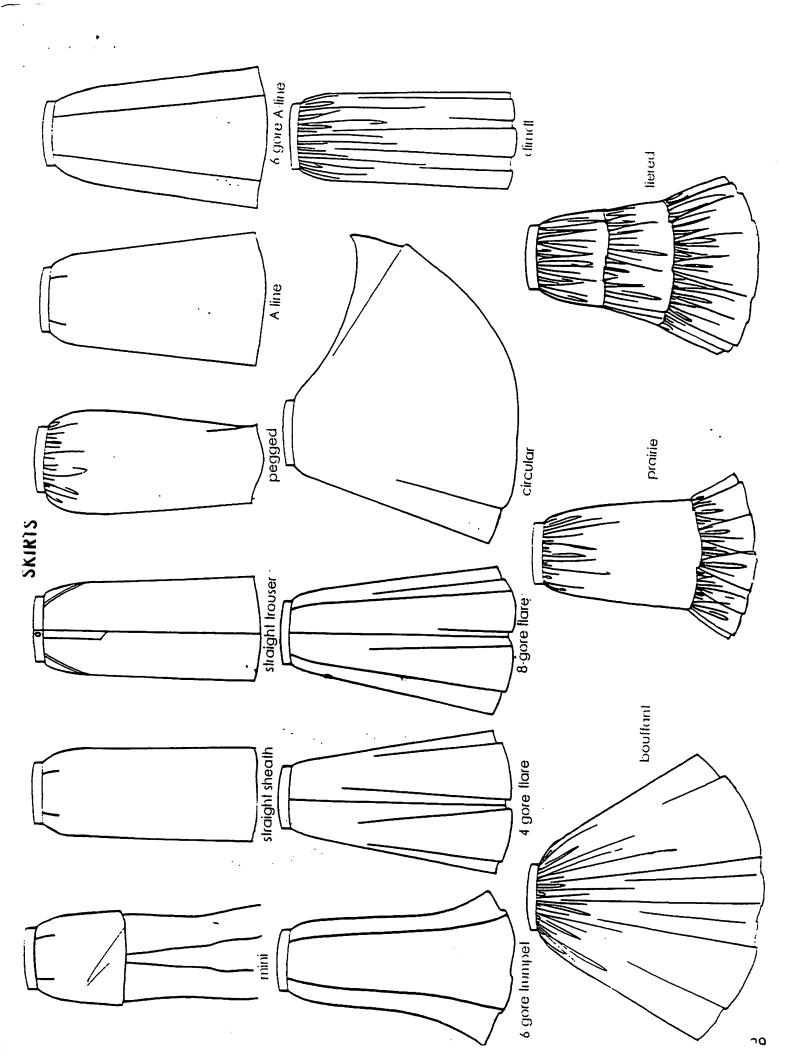
- MICRO MINI - MINI SHORT - KNEE LENGTH BELOW THE KNEE - UPPER CALF TEA LENGTH - MIDI - MAXI **EVENING** FLOOR

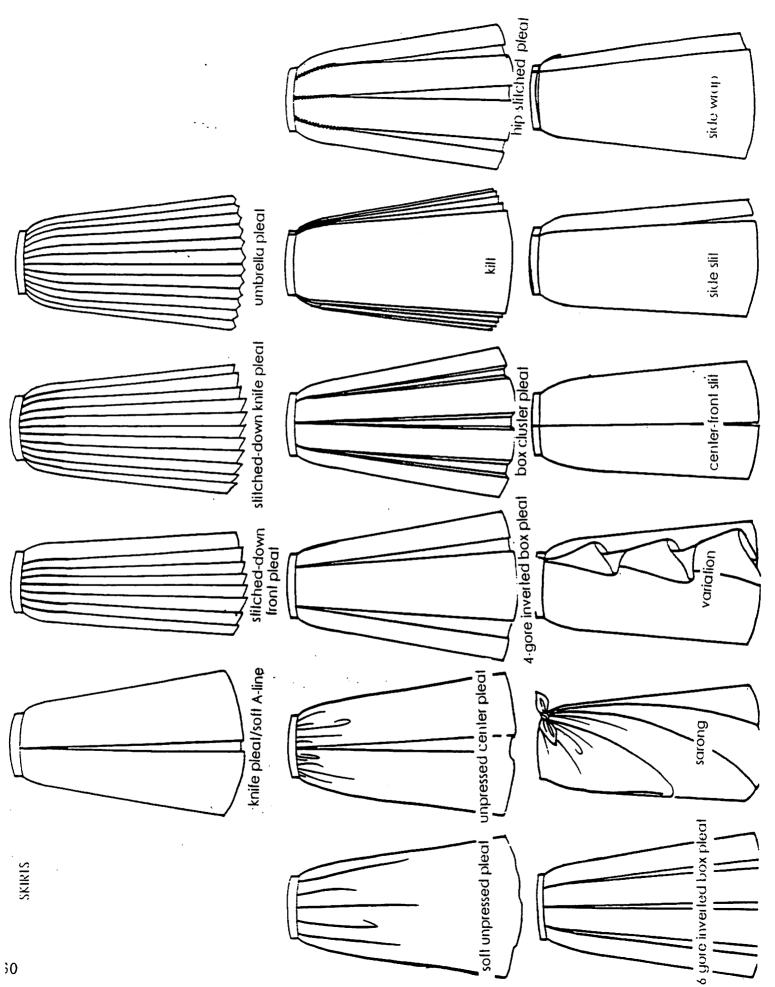
Skirt Lengths

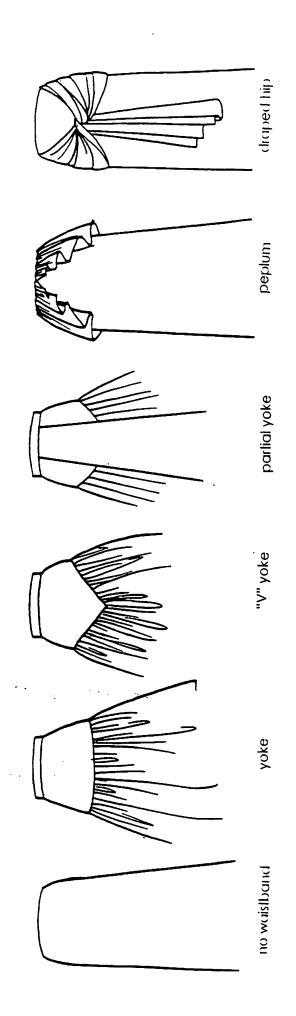


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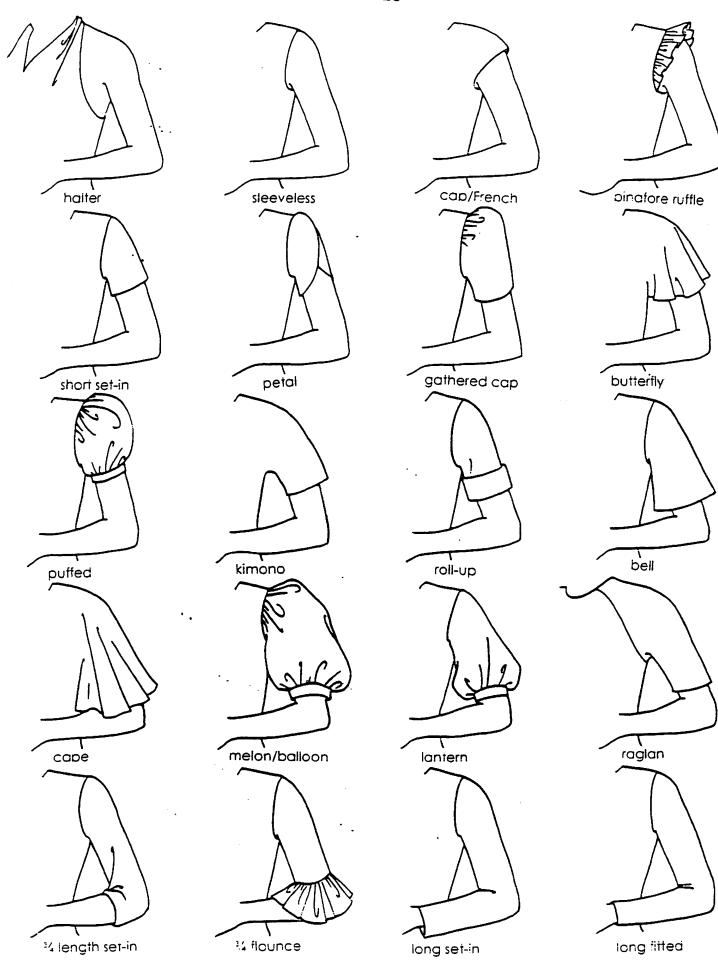
STRAIGHT

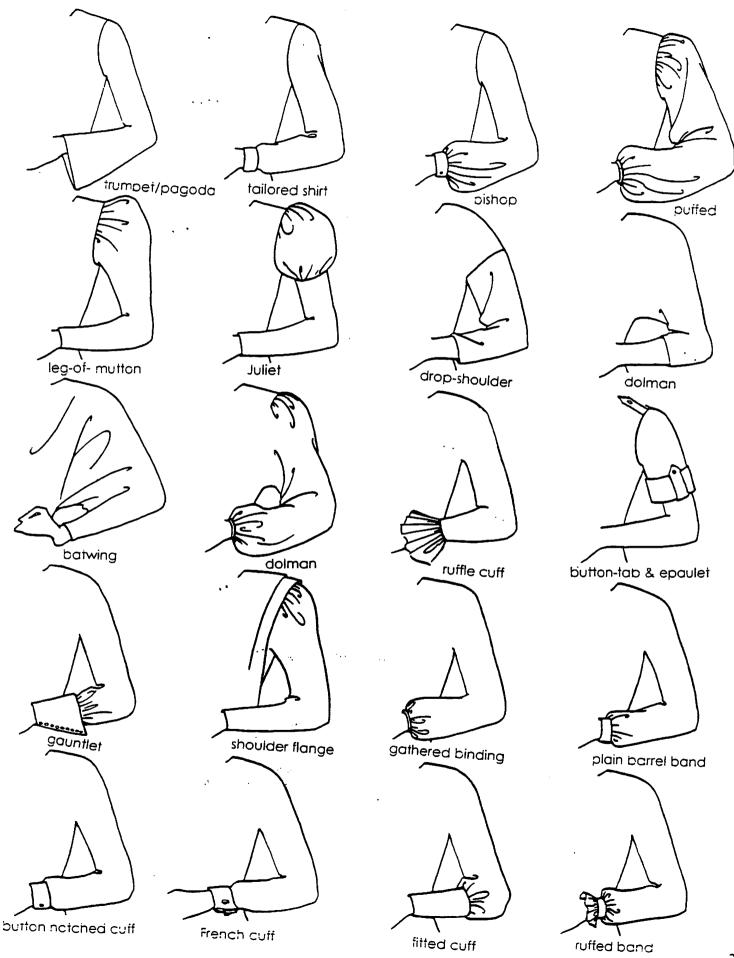






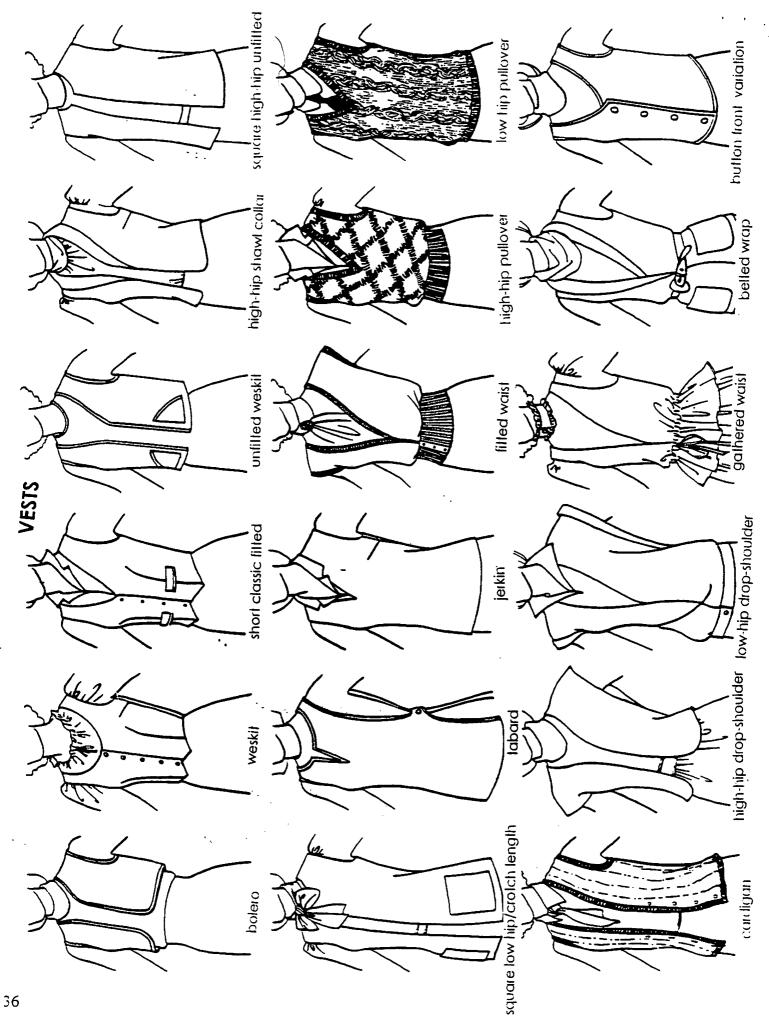
SLEEVES



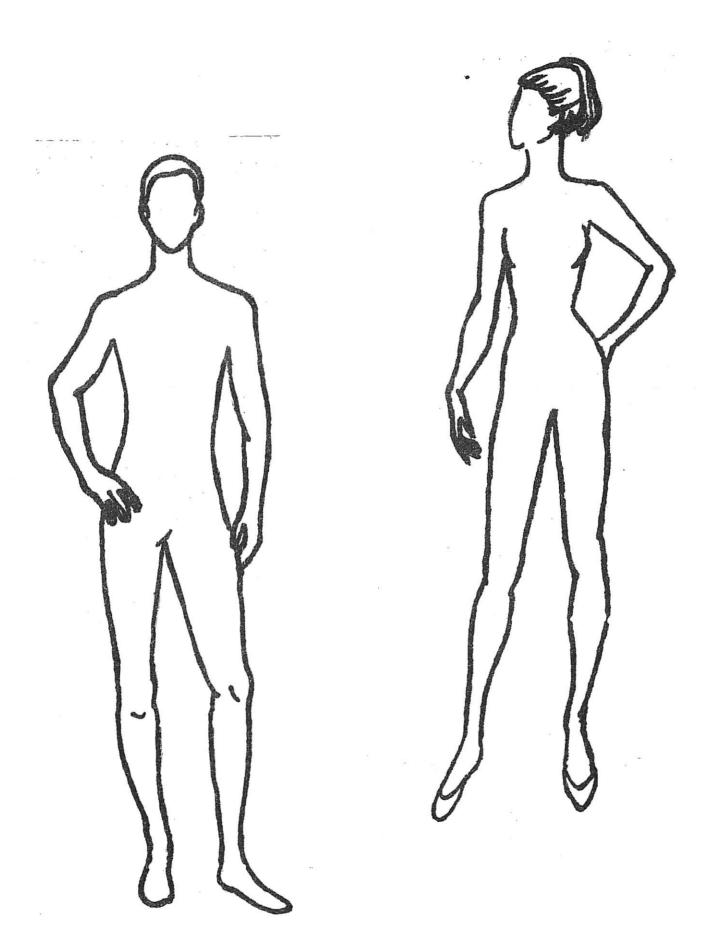


SWEATERS

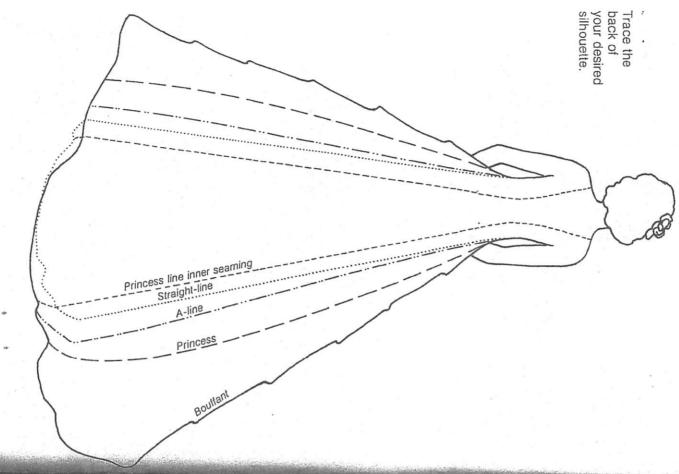




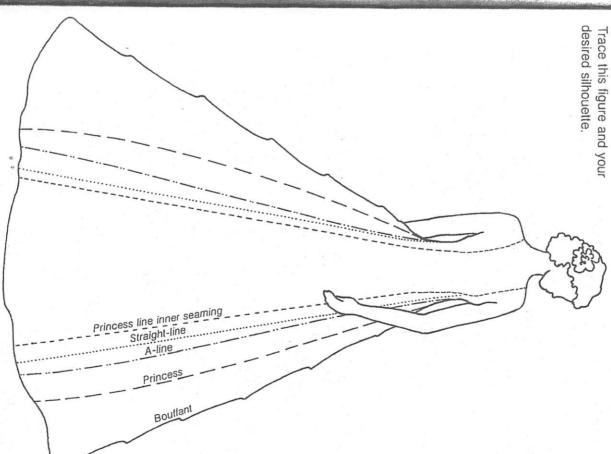
VESTS



Diamond Rectangle



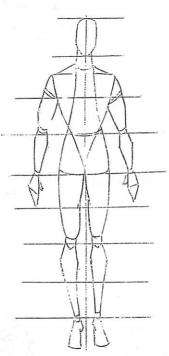
The Traceable Bride (or bridesmaid)



How

CREATE A DESIGN SKETCH

Do you like to draw? If so, you might like to try your hand at doing a fashion sketch. To get started, use the basic procedure described here.



Then divide the line

into eight equal

segments, using

light horizontal

lines. Note how the

parts of a figure fit within those eight segments. For example, the top

segment shows the correct height for

the head. Next, draw the figure over

the lines you've

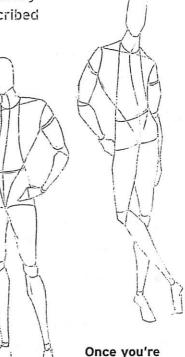
prepared.

A good drawing controls proportion. First, draw a light vertical line down the center of your paper, making it the height you want the figure to be.



Finally, choose a pose for your fashion figure and add an

original design.



u =

poses.

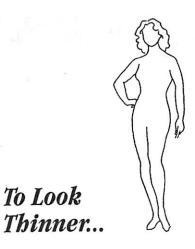
able to draw a figure with correct proportions, practice

drawing figures

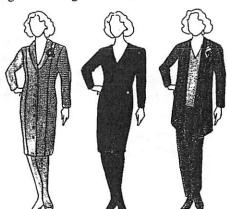
in different

Exploring Fashion Drawing

Create a fashion design of your own. To improve your skills, find more information on fashion drawing.



- Use vertical design lines to lengthen and slenderize.
- Match or blend colors head to toe, including shoes and hose.
- ♦ Choose medium and dark colors, with bright accents near the face to create a focal point.
- ♦ Strengthen your shoulder line with shoulder pads to balance lower body fullness.
- ♦ Taper slim skirts and pants for a narrower line.
- ♦ Select longer skirts in soft, drapable fabrics.
- Try fluid, wrap styles that skim over the body and form graceful diagonal lines.



DON'T

- Use widening horizontal lines lower than shoulder level.
- Wear anything too baggy (looks sloppy) or too tight (accentuates weight).





To Look Heavier...

DO

- ♦ Choose horizontal details like yokes, bold belts, stripes, pocket flaps, trouser cuffs.
- Use gathers and soft fullness to create the illusion of added body bulk.
- Look for bulky or highly textured fabrics like sweater knits, velour, tweeds, wide-wale corduroy.
- Use multiple layers to create fashion interest and body fullness.
- ♦ Color-contrast top and bottom garments.



DON'T

- Use too many vertical design lines.
- Wear clothes too tight (exposes thinness) or too baggy (you'll look lost).
- Choose clingy fabrics or body-hugging styles.





To Minimize Broad/Squared Shoulders...

DO

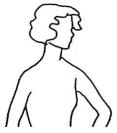
- Think twice...this is usually a fashion asset!
- Choose raglan styles to create a sloping line.
- Create a center-torso vertical with a V neckline, open jacket, long, narrow lapels or placket detail.
- Create a center-body focal point with a center-tied scarf or a prominent neckline pin.



DON'T

- Choose puffed sleeves or wide ruffled collars.
- Add shoulder details like yokes or epaulets.





To Broaden Narrow/Sloping Shoulders...

DO

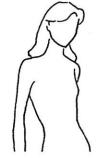
- Make a good pair of shoulder pads your fashion "best friend."
- Select details like yokes, epaulets, bateau necklines, set-in sleeves or wide collars to maintain a horizontal shoulder emphasis.



DON'T

- Choose raglansleeve styles or halter tops.
- Select tent or swing styles that flare out from the shoulder line.





To Enhance a Small Bust...

DO

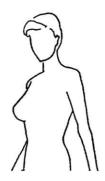
- Use layered tops to create visual fullness (sweater over shirt over turtleneck, for example).
- Wear bodices in lighter, brighter colors, with horizontal trims and breast pockets.
- Look for blouses with tucks, ruffles, soft draping or blouson styling.
- Select short vests and bolerostyle jackets.



DON'T

 Wear blouse styles that are tight-fitting or too low-cut.





To Minimize a Full Bust...

DO

- Invest in superbly fitted support or minimizer bras.
- Use natural-looking shoulder pads for balance.
- Shift focus upward with interesting necklines, scarves or jewelry. Or lower the focus with colorful skirt prints.
- Choose tapering jackets or overblouses that end below full hip.
- Try blouson styles with just enough fabric to skim over body fullness.



DON'T

- Use horizontal bodice details like breast pockets or short sleeves with contrasting cuffs.
- Choose tight or clingy styles or wide belts or waistbands.





To Lengthen a Short-Waisted Body...

D0

- Conceal the natural waist with dropped, raised or no-waistline styles.
- Choose jackets or blouses that cover or blouse over the waist.
- Try skirt and pant styles with waist facings instead of bands.
- Match belt color to bodice rather than bottoms.



DON'T

- Use horizontal bodice details (yokes, pockets) that visually shorten torso.
- Select full skirts that balloon out from the waist.

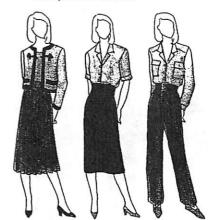




To Shorten a Long-Waisted Body...

DO

- Choose shorter jackets in bold, advancing colors, often with horizontal details in the lapels, pockets and trim.
- Use lengthening vertical details on the lower body for balance.
- Try raised-waistline skirt/pant styles, or wider waistbands.
- Color-match belts to trousers or skirt, not to bodice.



DON'T

 Choose hip-hugger styles or faced waistlines instead of bands.





Lengthen a
Short Neck...

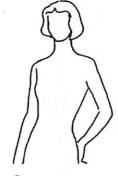
- Wear V necklines or open collars to elongate the neck.
- Keep earrings close to the ear, not dangling.
- Wear longer necklaces to expose more neckline area.
- ♦ Keep hairstyles short or upswept.



DON'T

- Wear turtlenecks or other high necklines.
- Choose choker necklaces or tie scarves high on the neck.





D0

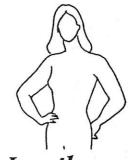
- Realize that a long neck is often a fashion asset.
- Enjoy the ability to wear turtlenecks, choker necklaces and other accessories close to the neck.
- ♦ Fill in the neckline area with longer, fuller hair.



DON'T

- Exaggerate the length with severe V necks in garments or jewelry.
- Choose earring styles that are very long and narrow.





To Lengthen or Slenderize Arms...

DO

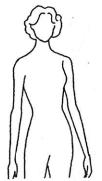
- Create the longest possible line from shoulder to wrist with tapered set-in sleeves or raglan styles.
- Use shoulder pads and details like epaulets to further enhance length.
- Keep cuffs moderate in size and color-matched to sleeve.



DON'T

- Choose sleeves that are either too tight or too full.
- Wear short sleeves, especially ones with fitted cuffs.



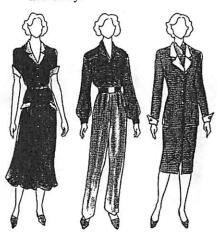


To (A) A (A)

Camouflage

Long, Thin Arms...

- Choose horizontal sleeve details like puffed, drop-shoulder, push-up or short, cuffed sleeves.
- Find long sleeves with wide or contrasting cuffs.
- Be sure long sleeves are not too short; alter if necessary.



DON'T

- Wear raglansleeve styling.
- Choose very tight sleeves.





DO

- Create a prominent shoulder line with shoulder pads, yokes, wide lapels or horizontal collar styles.
- Wear styles that skim over the abdomen and taper at the hemline.
- Wear cardigans, swing jackets or shirt-jackets that conceal the abdomen. Pair them with tapered skirts or pants.
- Try longer blouson tops softly banded or tied below the tummy.
- Choose gently gathered skirts in soft fabrics.



DON'T

- Use bulky, stiff or shiny fabrics on the lower body.
- Choose front closure styles, full gathers, trouser pockets and bold belts.





DO

- Keep belts and waistbands narrow and inconspicuous.
- Look for straight, body-skimming styles that obscure the waist, tapered at the hemline.
- ♦ Choose semifitted jackets with shoulder emphasis for balance. Wear them unbuttoned, for a slenderizing vertical band of blouse color underneath.
- ♦ Try a decorative belt buckle, worn under an unbuttoned jacket for a center-body focal point.



DON'T

 Wear Ashapes in dresses or skirts.





To

- Keep skirt lengths flattering; just below the knee and just below the full calf are safe spots.
- Choose trouser styles with vertical details like fly-front closure, pleats, and/or creases.
- ♦ Look for skirts and pants with wider waistbands to elongate the look.
- Create an upward focus with bright tops and eye-catching jewelry.



DON'T

Wear pants/skirts with horizontal details (cuffs, yokes, patch pockets, border prints).



To Shorten Long Legs...

DO

- Wear sweaters, tunics or blouses that end at high hip or mid-thigh.
- Match belt color to top garment, not skirt or pants.
- Choose pants with horizontal yokes, faced waistlines and cuffs.
- Hem fuller skirts to mid-calf length.



DON'T

Tuck fitted blouses into high-rise waistlines.



To Enhance Narrow Hips/Derriere.

DO

- Choose flared or gathered skirts in moderately crisp fabrics.
- Try jackets with peplums or swing styles to add hipline fullness.



DON'T

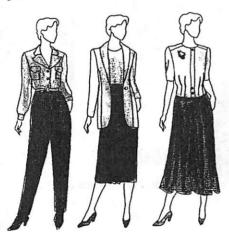
Wear pants or skirts with baggy fullness below the derriere. Alter if necessary for proper fit.



To Slenderize Heavy Hips/ Thighs/Derriere...

DO

- Broaden shoulders with shoulder pads and wide collars to balance hips.
- ♦ Use brightly colored tops with eye-catching details to focus attention on the upper body.
- ♦ Select dark-colored skirts or pants that skim over the hips and taper at the hemline for a narrower look.
- ♦ Look for skirts with center-front pleats or plackets to draw the eye toward the center of the figure.
- ♦ Choose jackets that end above or below the widest part of hips.



DON'T

- Position any eye-catching details at the hipline (yokes, pockets).
- Wear pants too tight, creating horizontal wrinkles. Buy to fit the hips and alter the waist.





VESTS

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